

[This question paper contains 2 printed pages.]

(16)

Your Roll No. 2023



Sr. No. of Question Paper : 3130

Unique Paper Code : 12033912

Name of the Paper : Introduction to Creative Writing for Media

Name of the Course : B.A (Prog)

Semester : IV/VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

Part A (10 marks each) Attempt any three :-

1. What is the role of divergent thinking in creative writing? How is it related to the idea of originality?
2. Is editing an important part of creative writing? Why should you revise your piece before final submission?
3. How is an editorial different from feature writing?

P.T.O.

4. Do you think creative writing can be taught? Give reasons for your answer.
5. What is taboo language? Share two examples.

Part B (15 marks each) Attempt any three :-

6. What is the scope of New Media? How is it offering itself as an attractive alternative to traditional Media for creative writers?
7. What do you think is the relationship between advertisements and contemporary society? Do advertisements reflect contemporary concerns and aspirations? Discuss with reference to any three advertisements of your choice.
8. What is broadcast media? How is a television script different from a script prepared for the radio?
9. What are the points to be kept in mind while writing a blog post? Write a blog post review of a film you have recently seen.
10. Why does a creative writer need to be aware of publication-related work? Explain.

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Your Roll No. 2023

Sr. No. of Question Paper : 3190

E

Unique Paper Code : 62037616

Name of the Paper : Children's Literature

Name of the Course : BA (P)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **both** parts.

Part A

Attempt any **three**. All questions carry **10** marks
(10×3=30)

1. Write a short note on Arun.
2. Critically comment on the title of *The Golden Fortress*.
3. Discuss the character of Mr. Fox.

P.T.O.

4. Describe the episode on Ekalavya in Arni's *The Mahabharata: A Child's View*.
5. Elaborate on any one narrative device used in children's fictions that you may have come across.

Part B

Attempt any **three**. All questions carry **15** marks
(15×3=45)

6. 'All fictions written for children carry an inherent moral.' Discuss *Susanna's Seven Husbands* in the light of this statement.
7. *Fantastic Mr. Fox* gives a glimpse of the human world through an animal parable. Discuss using examples from the text.
8. *The Golden Fortress* is a classical detective story. Do you agree?
9. According to Samhita Arni, '...the real message of the Mahabharata has to do with war. It tells us that war is futile.' Based on your reading of Arni's text, do you agree with her statement? Use examples from the text to support your answer.
10. How are women depicted in the children's literary texts prescribed in your syllabus? Give a reasoned answer with examples.

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Your Roll No.

2023



Sr. No. of Question Paper : 3341

Unique Paper Code : 62037616

Name of the Paper : Children's Literature

Name of the Course : B.A. (Prog.)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **both** parts.

Part A

Attempt any **three**. All questions carry **10** marks
(10×3=30)

1. Critically comment on Aran and Susanna's relationship.
2. Write a short note on Jatayu.
3. Write a note on the character of the Badger.

P.T.O.

4. What sets Samhita Arni's version of the *Mahabharata* apart from other versions of the epic?
5. Critically comment on how Children's Literature may often deal with adult themes.

Part B

Attempt any **three**. All questions carry **15** marks
(15×3=45)

6. In the novella *Susanna's Seven Husbands*, Susanna comes across as much stronger than the men around her. Do you agree?
7. *The Golden Fortress* uses many plot devices of an adventure tale. Discuss with examples.
8. Analyze the different ways in which *Fantastic Mr. Fox* is a critique of human greed, pride and violence.
9. In Samhita Ami's *Mahabharata: A Child's View*, birth stories have a great significance in setting out the narrative. Elaborate with examples from the text.
10. Discuss how comic relief is used in Children's Literature with examples from any one text in your course.